



SONGS
from
MOTHER GOOSE



Sidney Homer

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SONGS *From* MOTHER GOOSE
for VOICE and PIANO
SET TO MUSIC by
Sidney Homer
OPUS 36

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SONGS FROM MOTHER GOOSE



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FOREWORD

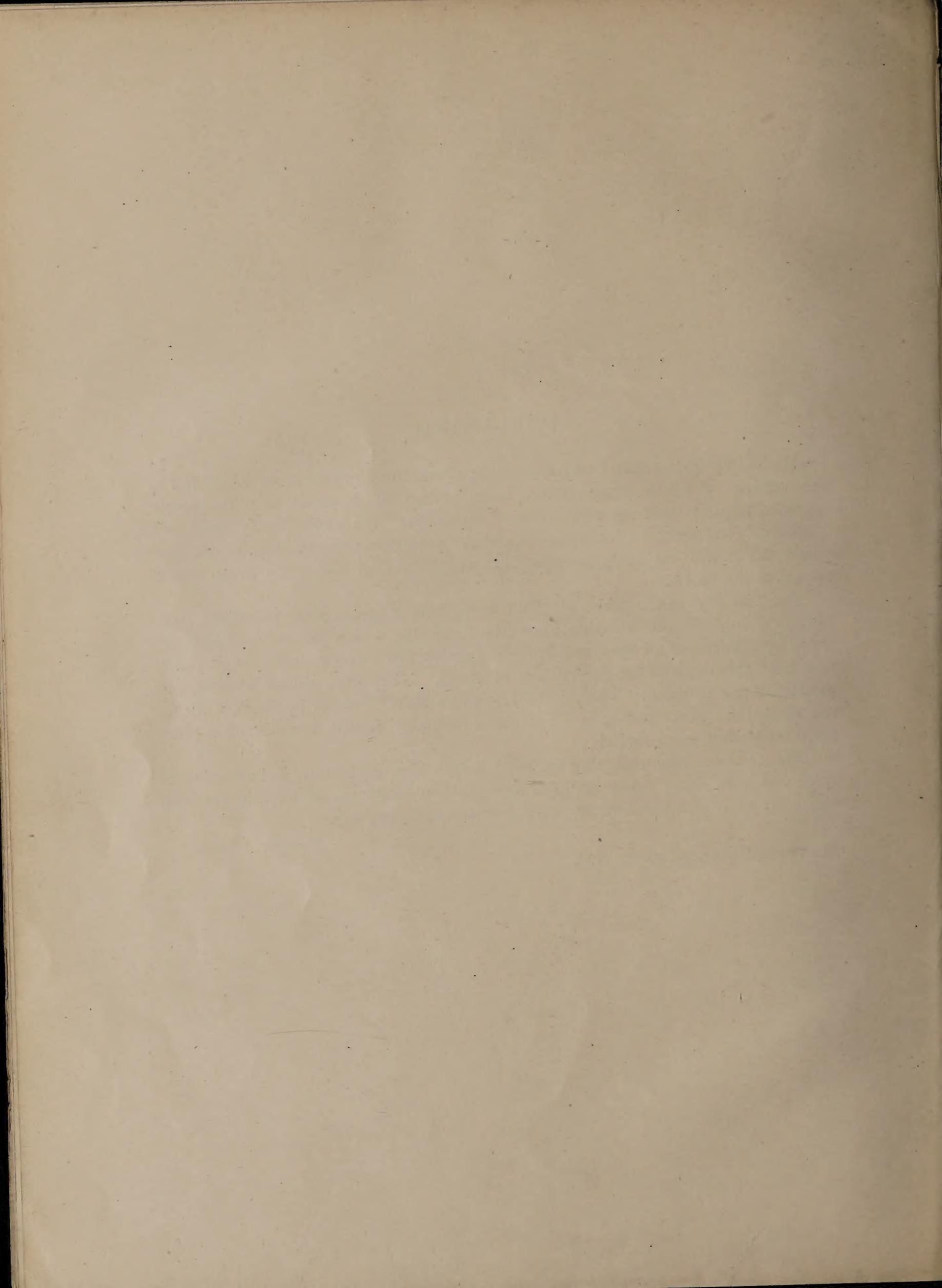
My editor insists that I say something about the circumstances which led to the writing of these songs. They were written in response to a frequently repeated request from my wife for some songs that "the whole family could sing together." As we are a large family and the youngest member, Joy, is but four years old, it did not seem possible that anything that she could grasp would appeal to the others.

But, one day, in the midst of other work, I came across some selections from Mother Goose. I realized that here was something which could be equally enjoyed by children of all ages, and even by "grown ups" who are children at heart, and from this resulted the present set of songs. They were written without any particular age in mind. Thus, little Joy sings most of them by heart, while at the same time Mrs. Homer and our eldest daughter, Louise, have found a place for them in their song recitals.

Mother Goose has something for everybody. The wit, humor, and affectionate spirit which fill these rhymes help to show us how much we all have in common and what an artificial and unnecessary barrier age is, anyway.

SIDNEY HOMER

BOLTON-ON-LAKE GEORGE, N. Y.



PART ONE



Some like it in the pot, nine days old.

Pease-pudding Hot, Pease-pudding Cold

Allegro Maestoso
f^{heavily}

Pease - pud - ding hot, Pease pud - ding cold,

f^{legato}

Pease - pud - ding in the pot, nine days old,

cresc. *rit.*

Some like it hot, some like it cold,

cresc. *rit.*

a tempo

Some like it in the pot, nine days old.

a tempo

Three staves of musical notation for piano, with a bass staff and two treble staves. The first treble staff is in 5/4 time, the second in 5/4 time, and the bass staff in 5/4 time. The music consists of eighth and sixteenth note patterns.

3

3

2

ff *dim.* *rit.*

Hey, Diddle Diddle

Vivace *rollicking*

p

12/8

Hey, did - dle did - dle, the cat and the fid - dle, The

p

12/8

8

cresc.

cow jumped ov - er the moon;

The

lit - tle dog laughed to see such sport, And the

dim.

dish ran a-way with the spoon.

rit.

Little Jack Horner

Andante con moto

mf simply

Musical score for the first line of the song. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The time signature is 12/8. The lyrics "Lit - tle Jack Horn - er sat in a cor - ner" are written below the top staff. The music features eighth and sixteenth note patterns with some grace notes.

Musical score for the second line of the song. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The time signature is 12/8. The lyrics "Eat - ing a Christ - mas pie; He" are written below the top staff. The music features eighth and sixteenth note patterns with some grace notes.

Musical score for the third line of the song. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The time signature is 12/8. The lyrics "put in his thumb and pull'd out a plum, And said," are written below the top staff. The music features eighth and sixteenth note patterns with some grace notes.

Music score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are connected by a single horizontal line. The lyrics "What a good boy am I." are written below the top line.

What a good boy am I.

Little Miss Muffet

Music score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are connected by a single horizontal line. The lyrics "Lit - tle Miss Muf - fet sat on a tuf - fet," are written below the top line.

Lit - tle Miss Muf - fet sat on a tuf - fet,

Music score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are connected by a single horizontal line. The lyrics "Eat - ing of curds and whey; There" are written below the top line.

Eat - ing of curds and whey; There

came a great spi - der, And sat down be - side her, And

fright - end Miss Muf - fet a - way.

There was a Crooked Man

Allegro dramatically

There was a crook-ed man, And he went a crook-ed mile, He

found a crook-ed six-pence a-gainst a crook-ed stile: He

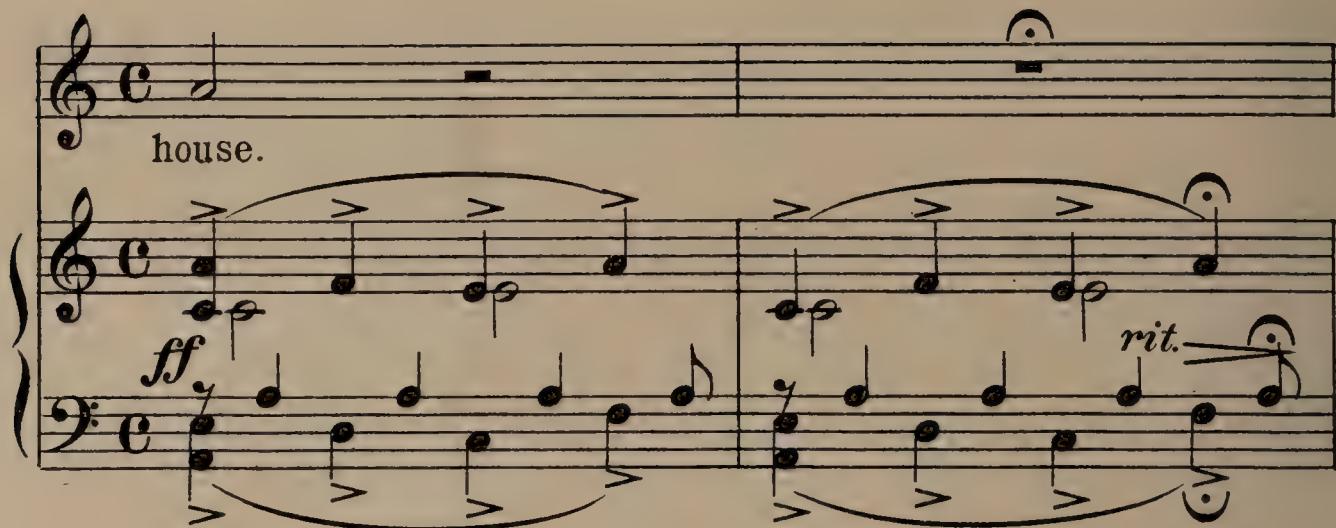
This musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a common time signature. The lyrics "found a crook-ed six-pence a-gainst a crook-ed stile: He" are written below the notes. The bottom staff is for the piano, featuring a bass clef and a common time signature. The piano part consists of chords and bass notes.

cresc.
bought a crook-ed cat, Which caught a crook-ed mouse, And they

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a common time signature. The lyrics "bought a crook-ed cat, Which caught a crook-ed mouse, And they" are written below the notes. The bottom staff is for the piano, featuring a bass clef and a common time signature. The piano part consists of chords and bass notes. The word "cresc." is written above the first staff.

all lived to - geth - er in a lit - tle crook - ed

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a common time signature. The lyrics "all lived to - geth - er in a lit - tle crook - ed" are written below the notes. The bottom staff is for the piano, featuring a bass clef and a common time signature. The piano part consists of chords and bass notes. The time signature changes to 3/4 for the piano part.



Little Polly Flinders

Lento tenderly

Moth-er came and caught her, And whipp'd her lit-tle daughter For
rit.

spoil - ing her nice new clothes.

rit.

Barber, Barber, shave a Pig

Allegro gaily

Bar - ber, bar - ber, shave a pig,

How man - y hairs will make a wig?

“Four and twen - ty, that's e - nough”

Give the bar - ber a pinch of snuff.

12

The musical score consists of three staves of music in common time, key of B-flat major. The top staff features a melody line with lyrics: "How man - y hairs will make a wig?". The middle staff contains a harmonic progression with a bass line. The bottom staff features a melody line with lyrics: "“Four and twen - ty, that's e - nough”". The score concludes with a final line: "Give the bar - ber a pinch of snuff." The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The bass staff includes a bass clef, a B-flat key signature, and a bass clef. The melody staff includes a treble clef, a B-flat key signature, and a treble clef. The harmonic staff includes a bass clef, a B-flat key signature, and a bass clef.

Little Boy Blue

Andante

p affectionately

12/8 time signature, treble clef, key signature of one flat. The lyrics are: Lit - tle boy blue, Come blow your horn, The

p legato instruction. 12/8 time signature, bass clef, key signature of one flat. The lyrics are: sheep's in the mea - dow, the cow's in the corn; But

12/8 time signature, treble clef, key signature of one flat. The lyrics are: where is the boy that looks af - ter the sheep? He's

piu animato instruction. 12/8 time signature, bass clef, key signature of one flat. The lyrics are: Little boy blue, Little boy blue, Come blow your horn, The

rit.

un - der a hay - cock, fast a - sleep.

più lento

Will you a - wake him? No, not I, For

piu lento

a tempo

if I do, he'll be sure to cry,

a tempo

rit.

he'll be sure to cry.

dim. *rit.*

Ding, Dong, Bell

Allegro

impressively

f

Ding, dong, bell,

f

con pedale

Pus-sy's in the well! Who put her in?

sf

Music for two voices, treble and bass, in common time (indicated by '3' over a '2'). The music is divided into two sections by a vertical bar line.

Section 1: Treble staff: Lit-tle Tom-my Green. Bass staff: Who pulled her out?

Section 2: Treble staff: Lit - tle Tom-my Trout. Bass staff: What a naugh-ty boy was that To

Section 3: Treble staff: try and drown poor pus - sy cat, Who
Bass staff: rit.
Dynamic: *sf* (fortissimo)

dim.

nev - er did him an - y harm, But

dim.

killed the mice in his fa - ther's barn.

p

Pussy Cat, Pussy Cat, where have You been?

Lento

demurely

Pus - sy cat, pus - sy cat, where have you been?

p

I've been to Lon - don to vis - it the Queen,

Pus - sy cat, pus - sy cat, what did you there? I

piu lento dim.

fright-en-ed a lit-tle mouse un-der the chair.

piu lento dim.

Old King Cole

Allegro

f jovially

Old King Cole was a mer-ry old soul, And a
mer-ry old soul was he; He
called for his pipe, and he called for his bowl, and he

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The lyrics "Old King Cole was a mer-ry old soul, And a" are written below the notes. The second staff is for the piano, with a treble clef, a key signature of one flat, and common time. The third staff is for the voice, with a bass clef, a key signature of one flat, and common time. The fourth staff is for the piano, with a bass clef, a key signature of one flat, and common time. The music is marked with dynamic instructions: *f* (fortissimo) for the piano accompaniment in the first two staves, and *f jovially* (fortissimo joyfully) for the vocal line in the first staff.

called for his fid - dlers three,

mf

Ev' - ry fid - dler, he had a fid - dle, and a

ve - ry fine fid - dle had he;

Music score for 'Twee tweedle dee' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics 'Twee tweedle dee,' and 'tweedle dee,' are written below the notes. The bass staff has a dynamic marking 'dim.'.

Music score for 'went the fiddlers' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics 'went the fiddlers —' and 'Oh, there's' are written below the notes. The bass staff has a dynamic marking 'rit.'.

Music score for 'none so rare as can compare with King' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics 'none so rare as can compare with King' are written below the notes. The bass staff has a dynamic marking 'piu lento'.

rit.

Cole and his fid - dlers three!

rit.

Tommy Snooks and Bessie Brooks

Andante

mf sedately

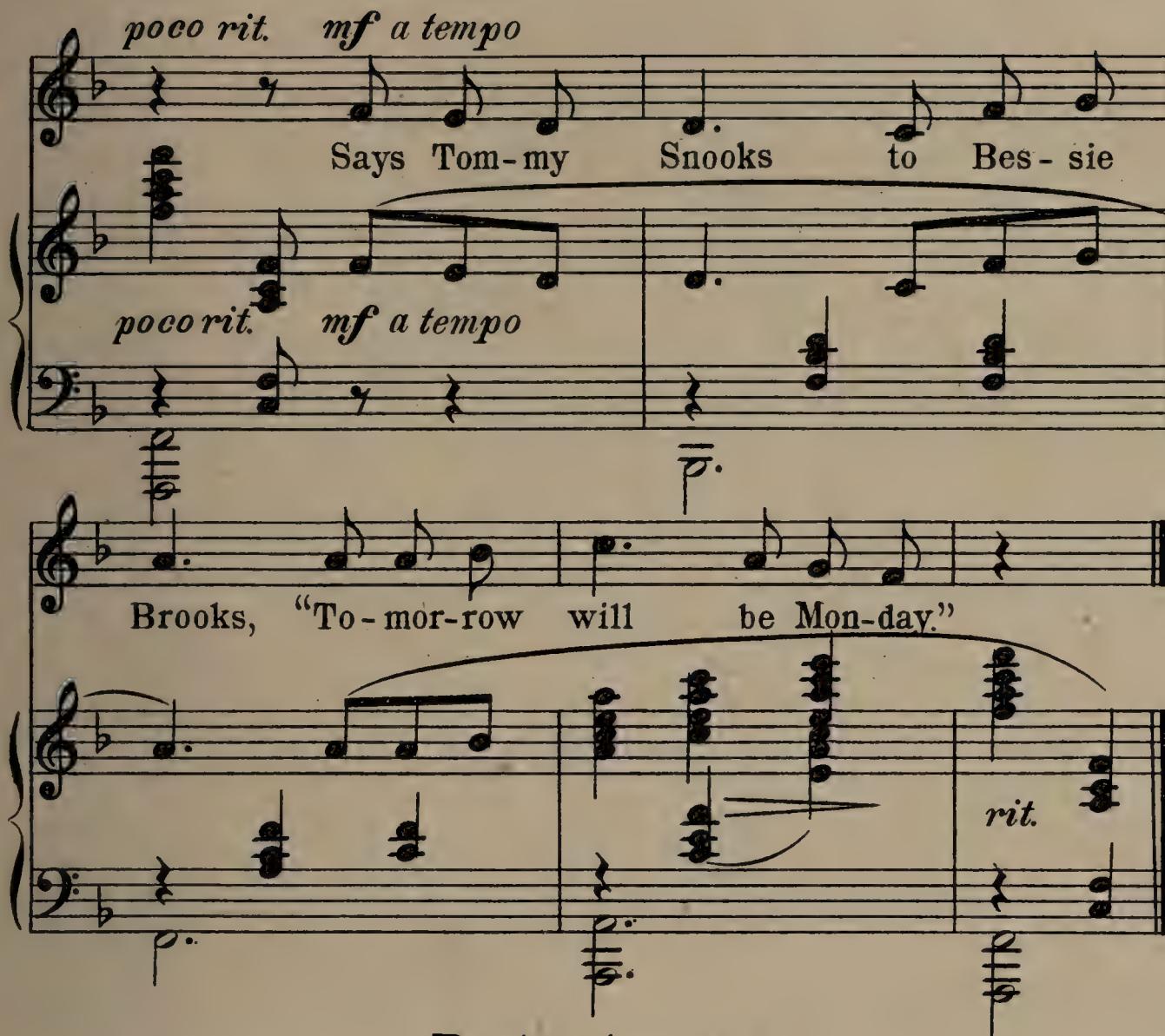
As Tom - my Snooks and Bes - sie

mf molto legato

Brooks were walk - ing out one Sun - day,

P.

poco rit. mf a tempo



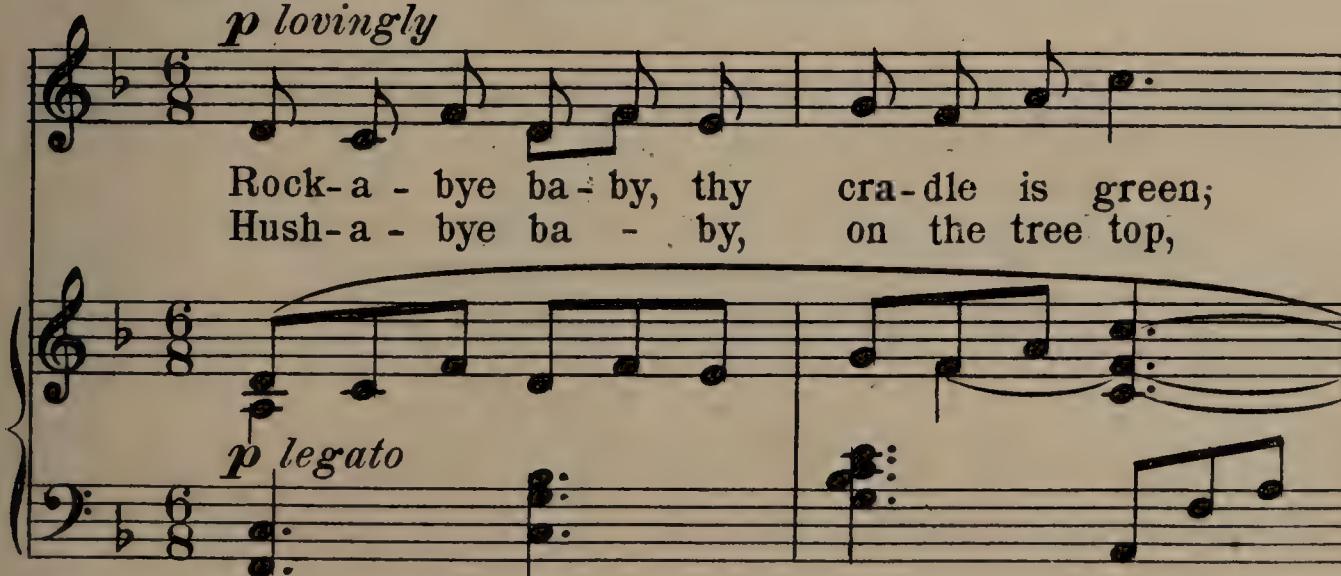
Says Tommy Snooks to Bes-sie

poco rit. mf a tempo

Brooks, "To-mor-row will be Mon-day."

Andante **Rock a-bye, Baby**

p lovingly



Rock-a-bye ba-by, thy cra-dle is green;
Hush-a-bye ba-by, on the tree top,

p legato

Fa - ther's a nob - le - man, Mo - ther's a queen; And
When the wind blows, the cra - dle will rock.

rit.

rit.

a tempo

Bet - ty's a la - dy and wears a gold ring; And
When the bough bends, the cra - dle will fall

a tempo

3: 3: 3: 3:

rit. John-ny's a drum-mer, And drums for the King.
Downwill come ba - by, bough, cra - dle, and all.

I had A Little Husband

Allegro

mf gaily

The musical score consists of three staves. The soprano staff (top) has a treble clef, a key signature of one flat, and common time. The piano staff (middle) has a treble clef, a key signature of one flat, and common time. The bass staff (bottom) has a bass clef, a key signature of one flat, and common time. The vocal line is as follows:

I had a lit - tle hus - band No
big - ger than my thumb, I
put him in a pint pot, And there I bade him drum. I

Accompaniment chords are provided for the piano staff. The bass staff provides harmonic support with sustained notes.

Three staves of musical notation in common time with a key signature of one flat. The notation consists of treble and bass staves with a middle staff line, and a piano-vocal staff with a bass line. The lyrics are as follows:

bought him a lit - tle horse, That gal - loped up and down; I

brid-led him and saddle-d him, And sent him out of town. I

gave him some gar-ters To gar - ter up his hose,

rit. cresc.

rit. cresc.

f a tempo

f a tempo

rit. *a tempo*

And a lit - tle hand-ker-chief, To wipe his pret-ty nose.

The Queen Of Hearts

Lento

mf tranquillo

The Queen of Hearts She made some tarts,

All on a Sum - mer's day; The

Knaves of Hearts He stole those tarts, And
 with them ran a - way; The
 King of Hearts Called for the tarts, And

cresc.
ff cresc.

dim. rit.
beat the Knav full sore; The

dim. rit.
piu lento
Knav of Hearts Brought back the tarts And

p piu lento
vowed he'd steal no more!

Solomon Grundy

Energico
f relentlessly

Sol - o - mon Grun - dy, Born on a Mon - day,
f marcato

Christ-ened on Tues - day, Mar-ried on Wednes - day,

Ill on Thurs - day, Worse on Fri - day,

Died on Sat-ur-day, Bur-ied on Sun-day,

a tempo

This is the end of Sol-o-mon Grundy.

a tempo

The House that Jack Built

Allegro gaily, with increasing animation, throughout

A musical score for 'The House that Jack Built' featuring two staves. The top staff is in treble clef, B-flat major, and 12/8 time. The lyrics 'This is the house that Jack built.' are written below the notes. The bottom staff is in bass clef, B-flat major, and 12/8 time. The lyrics 'This is the malt that' are written below the notes. The score includes various musical markings such as dynamic changes (f, ff), rests, and a repeat sign.

lay in the house that Jack built.

p *cresc. e accel.*

This is the dog that wor- ried the cat That

frit. a tempo rit.

killed the rat That ate the malt That lay in the house that Jack built.

mf più lento

This is the maid - den all for - horn That

mf più lento

milked the cow with the crum - led horn, That

a tempo

cresc.e accel.

tossed the dog That wor - ried the cat, That

cresc.e accel.

frit.

killed the rat That ate the malt That
frit.
 lay in the house that Jack built.
a tempo *rit.*
a tempo *rit.*
 This is the man all tat - tered and torn, That
fattempo

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is three flats. The first section of lyrics is "killed the rat That ate the malt That", followed by a fermata and the word "frit." in italics. The second section starts with "lay in the house that Jack built.", with "a tempo" above the first note and "rit." above the last note. This section is bracketed by a large brace. The third section starts with "This is the man all tat - tered and torn, That", followed by a fermata and "fattempo" above the first note. The lyrics are in a simple, rhythmic style with eighth and sixteenth notes.

p più lento

kissed the maid - en all for - torn, That

p più lento

milked the cow with the crump - led horn, That

a tempo

tossed the dog That wor - ried the cat, That

cresc. e accel.


System 1: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *frit.* (first measure), *frit.* (fifth measure). Text: killed the rat that ate the malt That

System 2: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *a tempo* (first measure), *rit.* (fifth measure). Text: lay in the house that Jack built.

System 3: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff più lento* (first measure), *ff più lento* (fifth measure). Text: This is the cock that crowed in the morn, That

f a tempo

waked the priest all shav-en and shorn, That

f a tempo

mar- ried the man all tat- tered and torn That

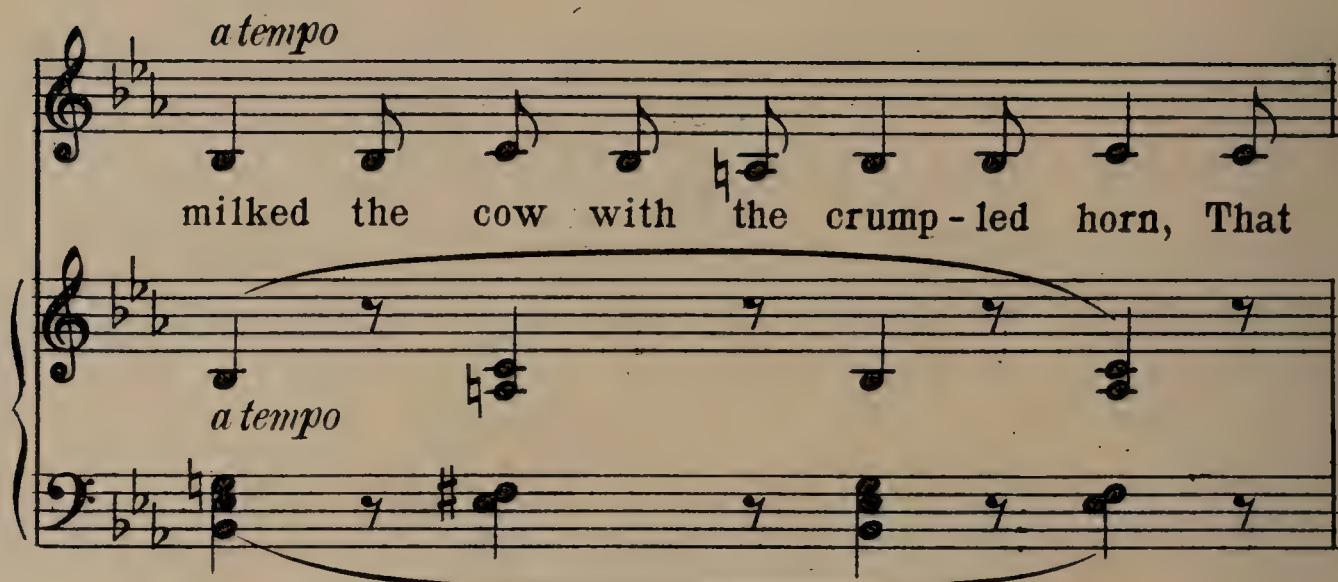
kissed the maid - en all for - lorn, That

mf più lento

mf più lento

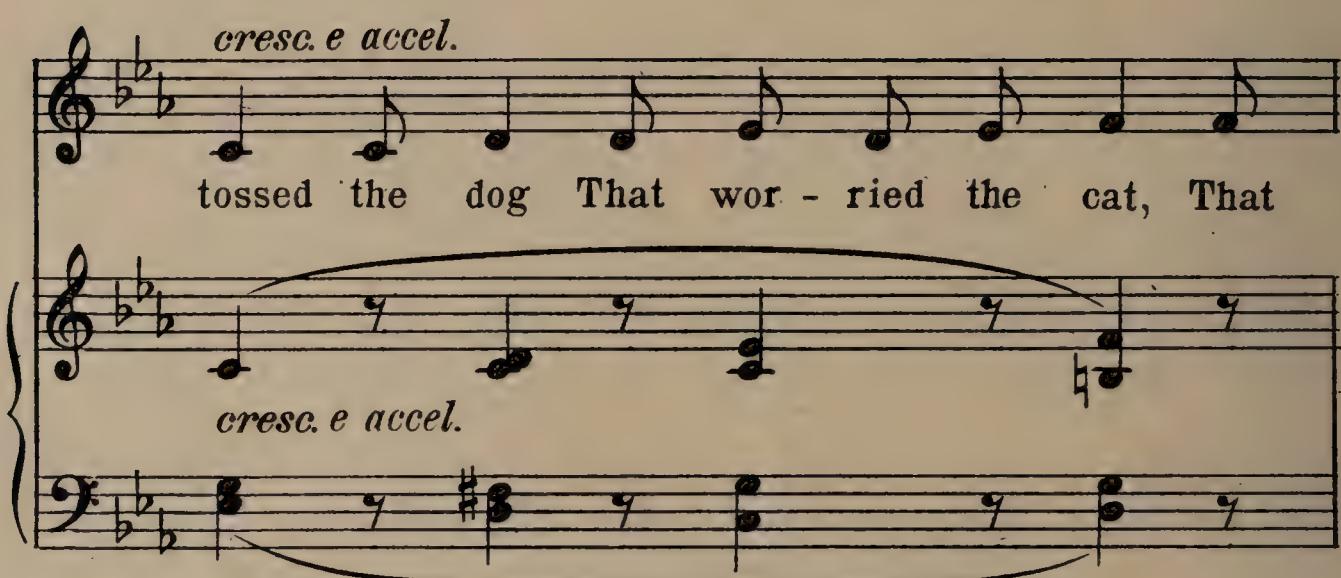
37

a tempo



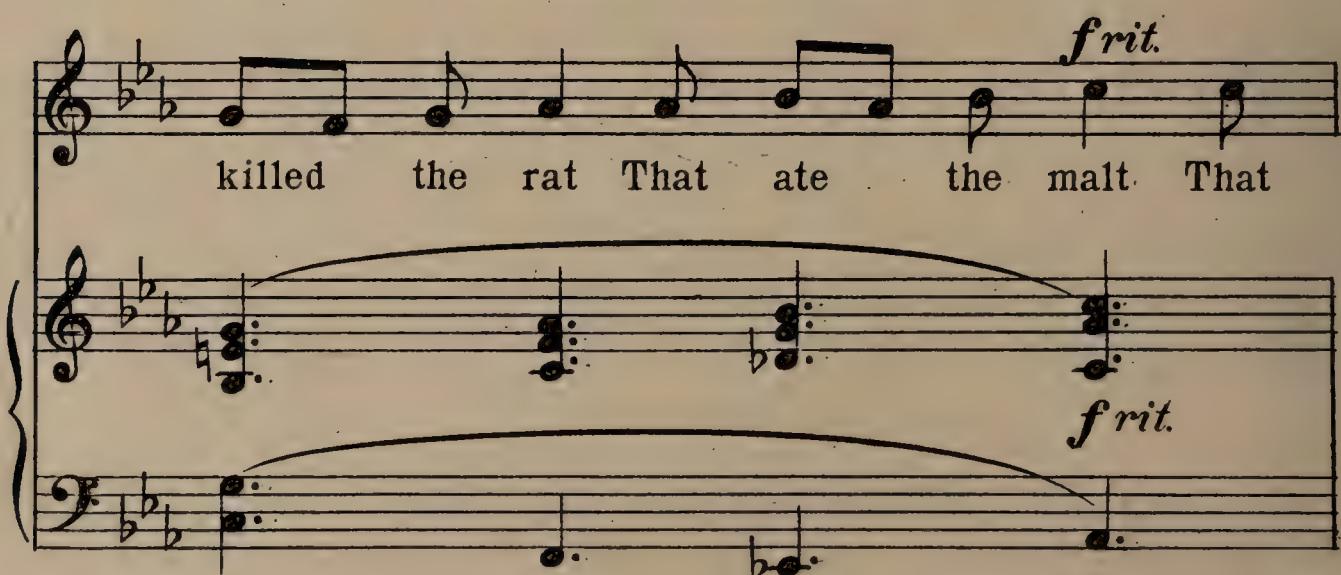
milked the cow with the crumpled horn, That

cresc. e accel.



tossed the dog That wor - ried the cat, That

frit.



killed the rat That ate the malt That

Sheet music for a three-part vocal arrangement (Soprano, Alto, Bass) in common time and B-flat major. The music is divided into four staves, each with a different vocal line and performance instructions.

Top Staff: Soprano line. *a tempo* (measures 1-2), *rit.* (measure 3), *a tempo* (measures 4-5). The lyrics are: "lay in the house that Jack built."

Middle Staff: Alto line. *rit.* (measures 1-2), *a tempo cresc.* (measures 3-5). The lyrics are: "This is the farmer sow-ing the corn, That"

Bottom Staff: Bass line. *ff più lento* (measures 1-2), *ff più lento* (measures 3-5). The lyrics are: "kept the cock that crowed in the morn, That"

Performance Instructions: The score includes dynamic markings such as *ff* (fortissimo), *tempo*, *rit.* (ritardando), *cresc.* (crescendo), and *più lento* (slower tempo). The vocal parts are separated by brace lines.

accel.

waked the priest all shav - en and shorn, That

mar - ried the man all tat - tered and torn, That

mf più lento

kissed the maid - en all for - lorn, That

mf più lento

a tempo

milked the cow with the crum - led horn, That

a tempo

cresc. e accel.

tossed the dog. That wor - ried the cat, That

cresc. e accel.

killed the rat that ate the malt That

frit.

frit.

ff lento *rit.*
 lay in the house that Jack _____

ff lento *rit.*
 built.

prestissimo
fff prestissimo

rit.

42

PART TWO



And "How d' you do?" again.

Mistress Mary, Quite Contrary

Andante

p with gentleness

Mis - tress Ma - ry, quite con - tra - ry,

How does your gar - den grow? With

cock - le shells, and sil - ver bells, And

rit.

pretty maids all in a

a tempo dim.

row

Hickory, Dickory, Dock

Allegro with imagination

Hick - or - y, dick - or - y, dock, — The

See-Saw Sacradown

Grazioso with warmth

See - - saw sac - - ra - down,
mf legato

Which is the way to Lon - don town?

mf

rit. — *a tempo*

One foot up and the oth - er down, And

rit.

that is the way — to Lon - don

a tempo

town. See - saw sac - ra - down,

rit.

That is the way to Lon - don town.

rit.

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics "That is the way to Lon - don town." are written below the top staff. The tempo is marked with "rit." (ritardando) above the top staff and below the middle staff.

Little Willie Winkle

Allegretto daintily

mf

Lit - tle Wil - lie Wink - le, Runs through the town,

mf legato

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "Lit - tle Wil - lie Wink - le, Runs through the town," are written below the top staff. The tempo is marked with "Allegretto daintily" above the top staff and "mf" (mezzo-forte) above the middle staff. The middle staff is marked with "mf legato" above the notes.

rit.

Up - stairs and down - stairs, In his night - gown,

rit.

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics "Up - stairs and down - stairs, In his night - gown," are written below the top staff. The tempo is marked with "rit." above the top staff and below the middle staff.

a tempo

Rap-ping at the win-dow, Cry-ing through the lock,

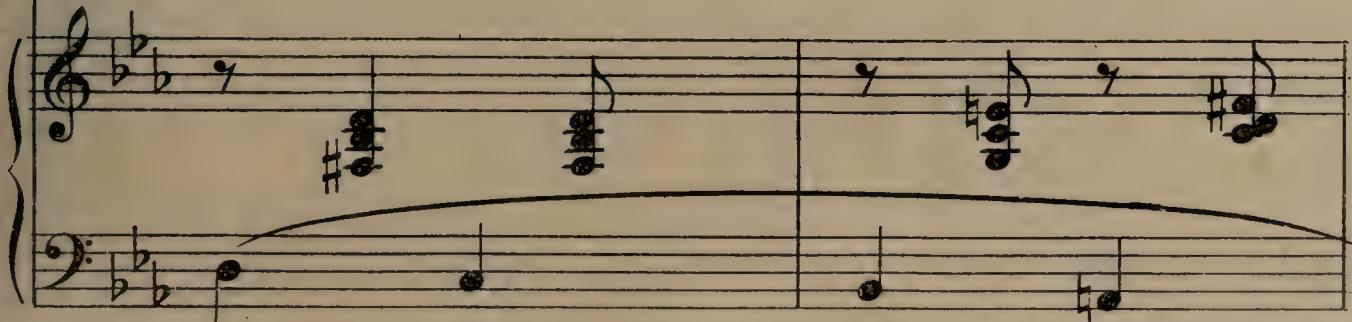
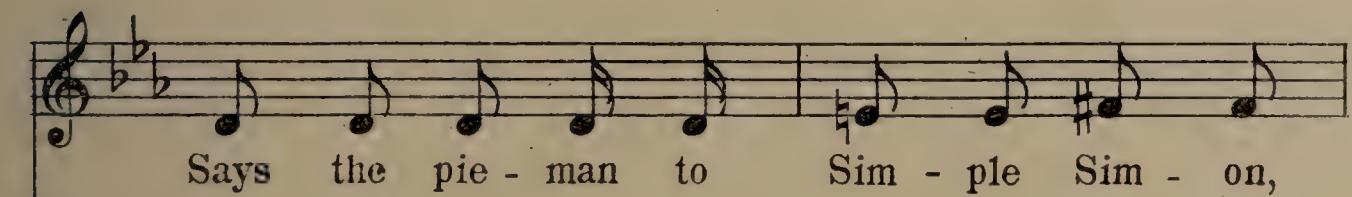
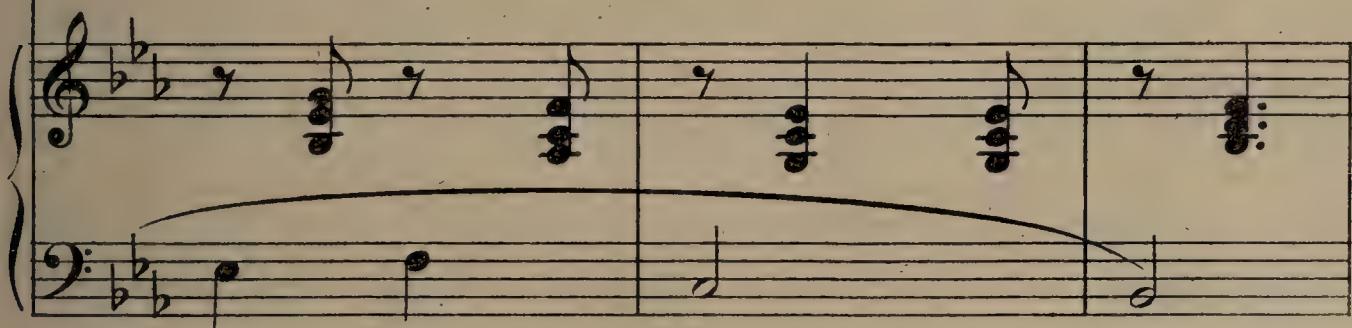
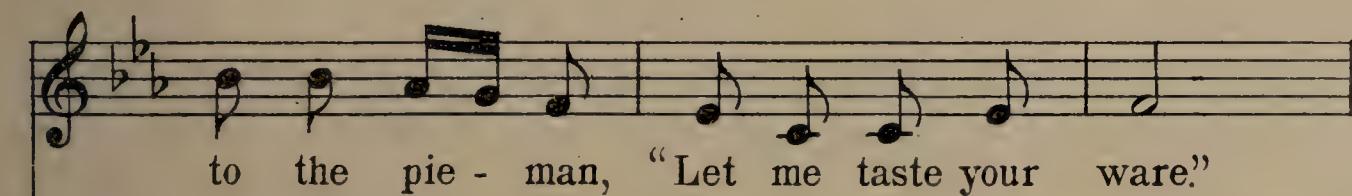
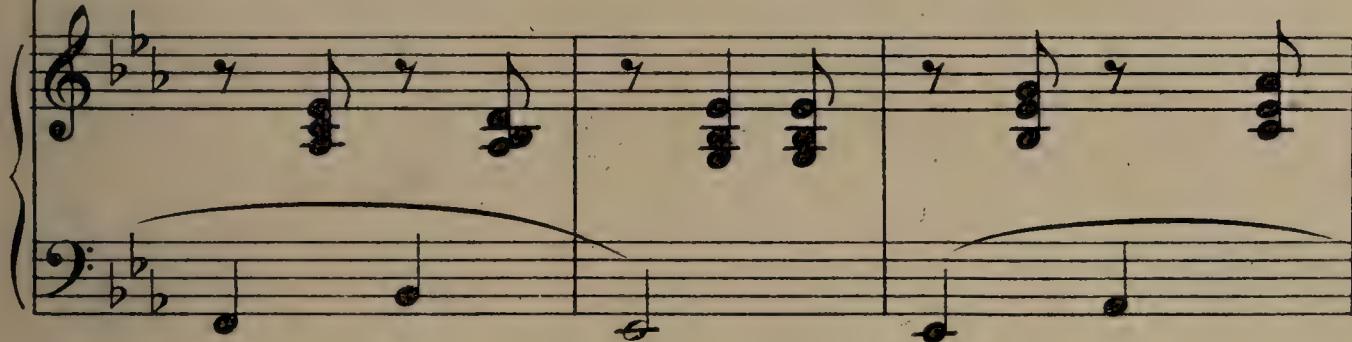
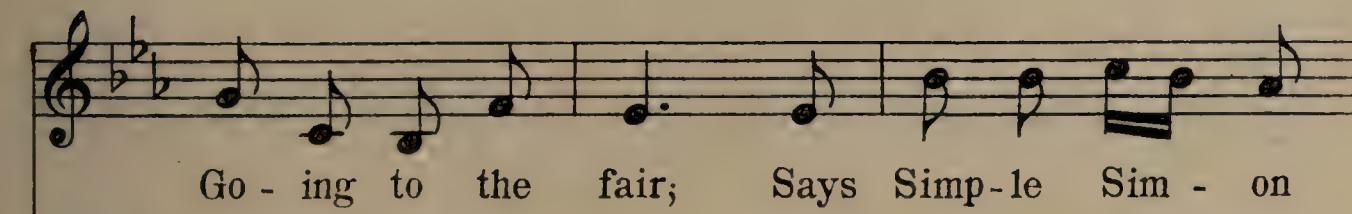
rit. *a tempo*

“Are the chil-dren in their beds? For now it's eight o'-clock?”

Simple Simon

Allegretto naively

Sim - ple Sim - on met a pie - man



Three staves of musical notation in common time and B-flat key signature. The top staff features a melody line with a dynamic marking of **p** (piano) over a bass line. The lyrics are: "Show me first your pen - ny," Says Sim-ple Sim - on. The middle staff continues the melody and bass line, with a dynamic marking of **p** over the bass line. The lyrics are: to the pie - man, "In - deed I have not an - y." The bottom staff shows a continuation of the bass line with a dynamic marking of **mf** (mezzo-forte) over the bass line.

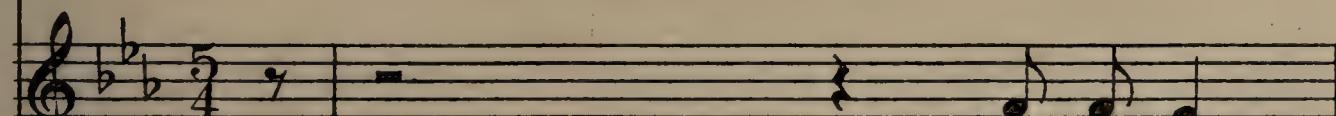
I went Up One Pair of Stairs

Andante con moto

mf *artfully*



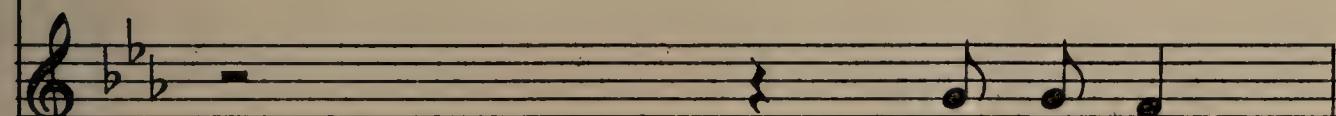
I went up one pair of stairs. I



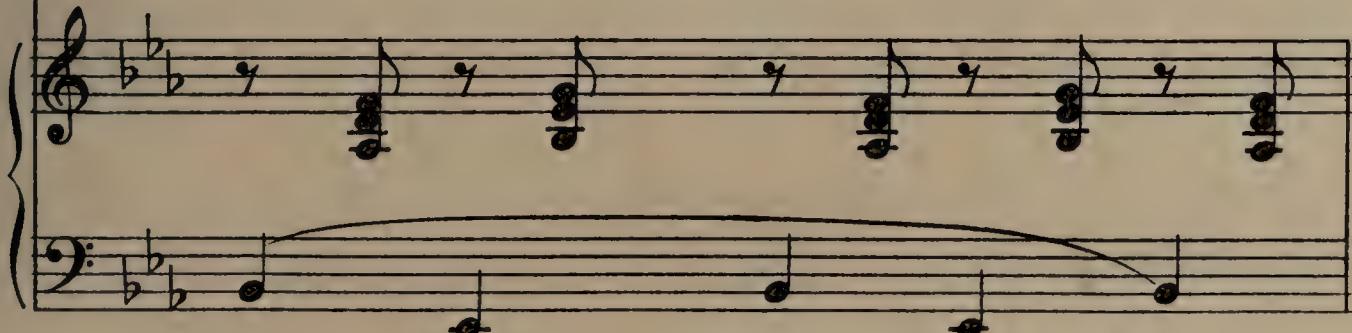
Just like me.



went up two pairs of stairs. I



Just like me.



cresc.

went in - to a room.

cresc.

Just like me.

cresc.

looked out of a win - dow.

And
Just like me.

looked out of a win - dow.

f rit.

there I saw a mon-key.

Just like me.

a tempo

f rit. *p* *rit.*

To Market, To Market

Con moto

f gaily

To market, to market, to buy a fat pig,

f *marcato*

Home a - gain, Home a - gain, danc - ing a jig;

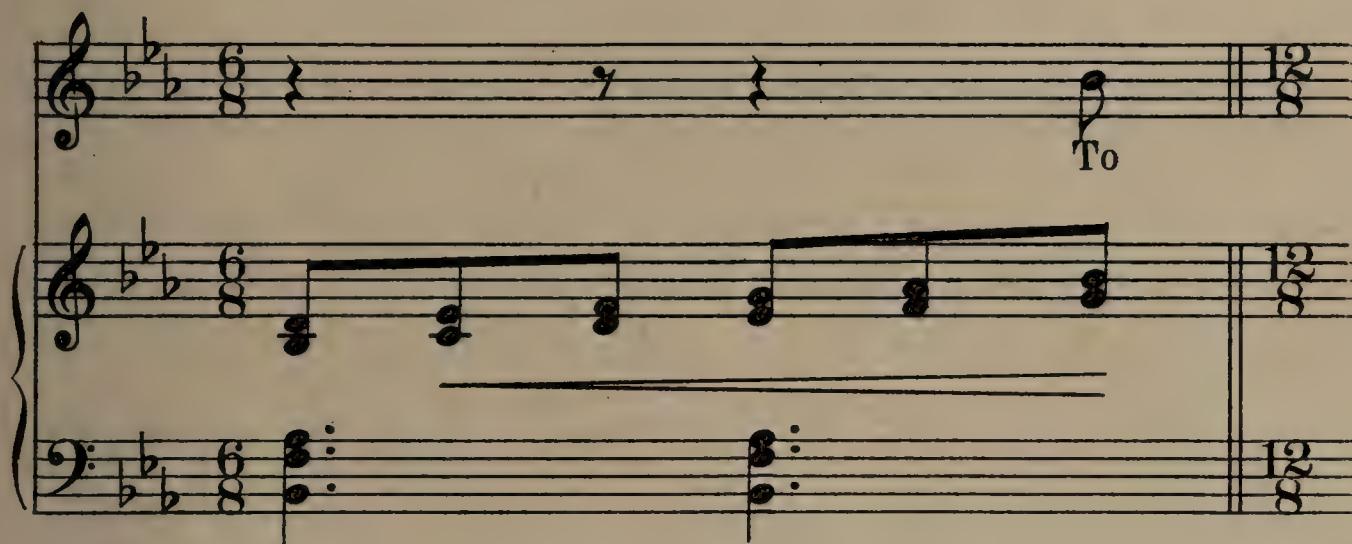
This musical score consists of three staves. The top staff is a treble clef staff with a key signature of two flats. The middle staff is a bass clef staff with a key signature of two flats. The bottom staff is a bass clef staff with a key signature of two flats. The music is in common time, indicated by a 'C' at the beginning of the first measure. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staves.

Ride to the mar - ket to buy a fat hog,

This musical score consists of three staves. The top staff is a treble clef staff with a key signature of two flats. The middle staff is a bass clef staff with a key signature of two flats. The bottom staff is a bass clef staff with a key signature of two flats. The music is in common time, indicated by a 'C' at the beginning of the first measure. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staves.

Home a - gain, home a - gain, jig - ger - ty - jog;

This musical score consists of three staves. The top staff is a treble clef staff with a key signature of two flats. The middle staff is a bass clef staff with a key signature of two flats. The bottom staff is a bass clef staff with a key signature of two flats. The music is in common time, indicated by a 'C' at the beginning of the first measure. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staves. The measure ends with a common time signature 'C' followed by a '6' in a circle, indicating a change in time signature.



Treble staff: Key signature of two flats, time signature 12/8. The lyrics "mar-ket, to mar-ket to buy a plum-bun," are written below the staff.

Bass staff: Key signature of two flats, time signature 12/8.

Bass staff (continuation): Key signature of two flats, time signature 12/8.

Treble staff: Key signature of two flats, time signature 12/8. The lyrics "Home a - gain, home a-gain, Mar-ket is done." are written below the staff, with a "rit." (ritardando) instruction above the staff.

Bass staff: Key signature of two flats, time signature 12/8.

Bass staff (continuation): Key signature of two flats, time signature 12/8.

One Misty, Moisty Morning

Andante in an aristocratic manner

One mist - y, moist - y morn - ing, When

mf *legato*

cloud - y was the weath - er, _____ I

chanced to meet an old man cloth-ed all in leath-er;

rit.

He be-gan to com-pliment, And I be-gan to grin,

a tempo rit.

"How'dyou do?" And "How'dyou do?" And "How d'you do?" a-gain!

a tempo rit.

Humpty Dumpty sat on a Wall

Allegro grazioso *with charm* *mf*

3 4

Hump-ty Dump - ty

mf legato

3 4

sat on a wall,
 Hump-ty Dump-ty

had a great fall,
 Three score men
 All the Kings hors-es
 and and

rit. *a tempo*
 Three score more
 All the Kings men
 Can-not place
 Can-not put
 Hump-ty Dumpty as he
 to

rit. *a tempo*

was
geth-er be - fore.
a - gain.

p

I love Six-pence, Pretty Little Six-pence

Vivace

I love six-pence, pret-ty lit - tle six - pence,

f marcato

mf

I love six - pence bet - ter than my life;

I spent a pen - ny of it I spent an - oth - er,

a tempo
cresc.

And took four - pence home to my wife — to my wife.

a tempo
cresc.

Oh, my lit - tle four-pence, pret-ty lit - tle four-pence

Two staves of music in common time, key of G major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

I love four - pence bet - ter than my life;

Two staves of music in common time, key of G major. The top staff has a treble clef and the bottom staff has a bass clef. The dynamic is marked *mf*. The music consists of eighth and sixteenth note patterns.

I spent a pen - ny of it, I spent an - oth-er,

Two staves of music in common time, key of G major. The top staff has a treble clef and the bottom staff has a bass clef. The dynamic is marked *cresc.* The music consists of eighth and sixteenth note patterns. The word "rit." is written above the top staff and below the bottom staff.

a tempo

And I took two-pence home to my wife- to my wife.

Oh, my lit - tle two-pence, my pret - ty lit - tle two - pence,

I love two - pence bet - ter than my life;

legato

I spent a pen - ny of it, I spent an - oth - er,

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The vocal line starts with eighth and sixteenth note patterns, followed by a sustained note. The bassoon part consists of eighth-note chords.

And I took noth-ing home to my wife, home to my wife.

The musical score continues with two staves. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bassoon staff shows eighth-note chords. The key signature changes to two sharps, indicating B major. The time signature changes to 2/4 time.

f rit.

Oh, my lit - tle noth - ing, my pret - ty lit - tle noth - ing,

f rit.

The musical score concludes with two staves. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bassoon staff shows eighth-note chords. The key signature changes to one sharp, indicating A major. The time signature changes to 2/4 time. The vocal line ends with a melodic flourish.

mf a tempo

What will noth - ing buy for my wife?

cresc.

I have noth - ing, I spend noth - ing,

cresc.

rit.

fa tempo

I love noth - ing bet - ter than my wife,

fa tempo

I love noth - ing bet - ter than my wife _____

than my
rit.

wife.
ff a tempo

PART THREE



And what will poor robin do then, poor thing?

If All the World Were Apple-pie

Allegro brightly

If all the world were ap-ple-pie And all the sea were ink, And

f marcato

all the trees were bread and cheese What should we have to drink?

Old Father Gray Beard

Adagio with kindly humor

Old fath-er gray beard With-out tooth or tongue,

mf legato

poco rit.

Give me your fin - ger, I'll give you my

poco rit.

a tempo

thumb.

a tempo

The North Wind doth blow

Andante with feeling

mf

The North Wind doth blow, And

mf legato


 we shall have snow, And what will poor
 rit.
 rob - in do then, _____ Poor
 rit.
 a tempo **p** brighter
 thing? Hell sit in the barn And
 a tempo **p**

keep him - self warm, And hide his head
 un - der his wing, *Poor*
 thing.

a tempo *rit.* *p.*

Baa, Baa, Black Sheep

Andante con moto, *gently*

Baa, baa, black sheep, Have you an - y wool?

p legato

Yes, sir, yes, sir, Three bags full;

One for my mas - ter, One for my dame, And

one for the lit - tle boy who lives in the lane.

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a key signature of two flats. The piano part features a simple harmonic progression with sustained notes and chords. The vocal line consists of eighth and sixteenth notes.

Mar'gret wrote a Letter
Allegro grazioso *with charm*

Mar'gret wrote a let - ter, Sealed it with her fin - ger,

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a key signature of two flats. The piano part features a simple harmonic progression with sustained notes and chords. The vocal line consists of eighth and sixteenth notes. The instruction "mf legato" is written above the vocal line.

Threw it in the dam, For the dus - ty mil - ler,

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a key signature of two flats. The piano part features a simple harmonic progression with sustained notes and chords. The vocal line consists of eighth and sixteenth notes. The instruction "rit." is written above the vocal line.

a tempo

Dus-ty was his coat, Dus-ty was the sil-ler,

a tempo

Dus-ty was the kiss I'd from the dus-ty mil-ler,

rit.

rit.

a tempo

If I had my pock-et Full of gold and sil-ler,

a tempo

rit.

I would give it all To my dus - ty mil - ler.

rit.

Poor Dog Bright

Allegro with accent

f > > >

Poor Dog Bright, Ran off with all his might, Be-

f marcato

> > >

cause the cat was aft - er him, Poor Dog Bright.

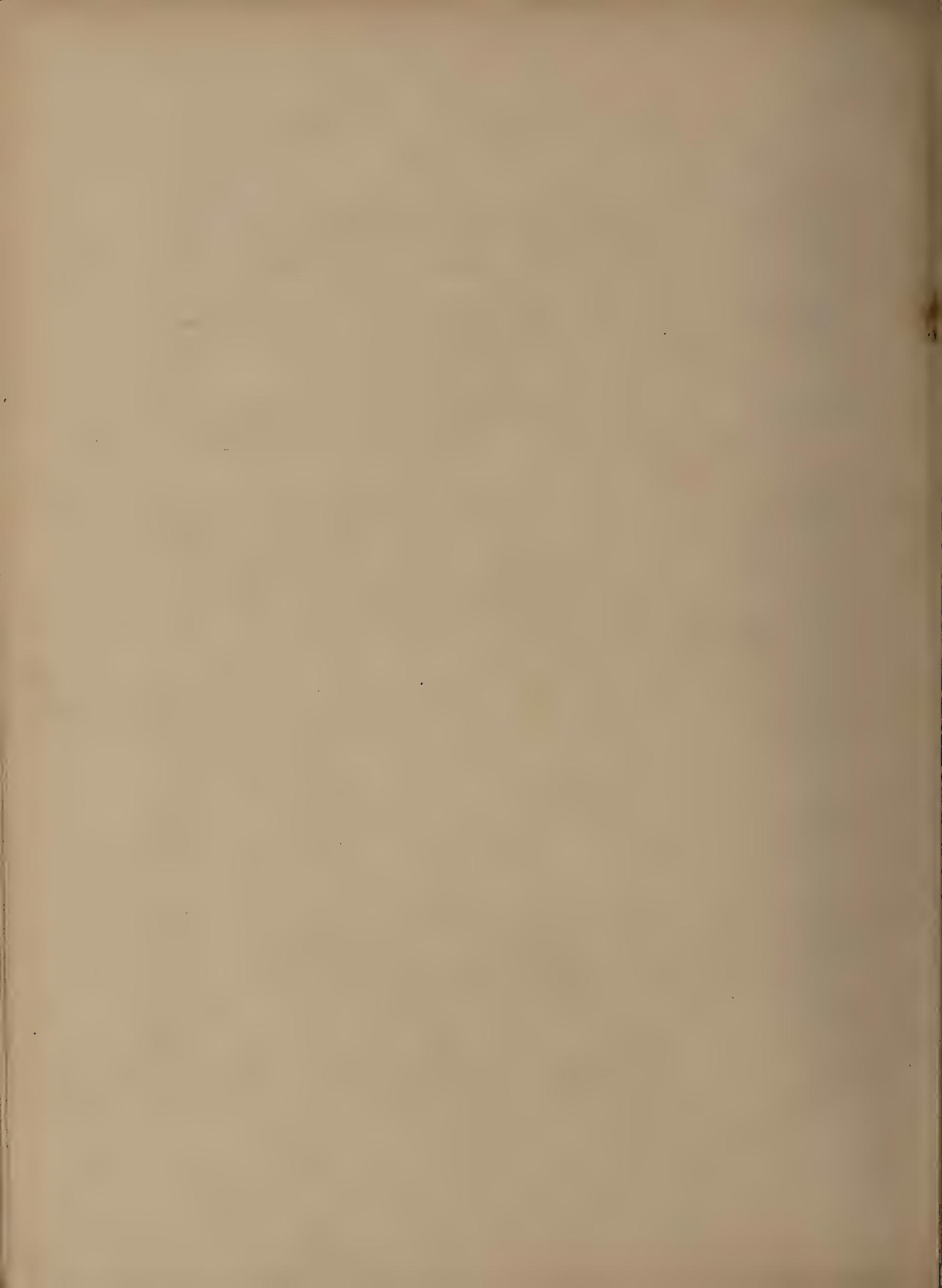
Poor Cat Fright, Ran off with all her might, Be-

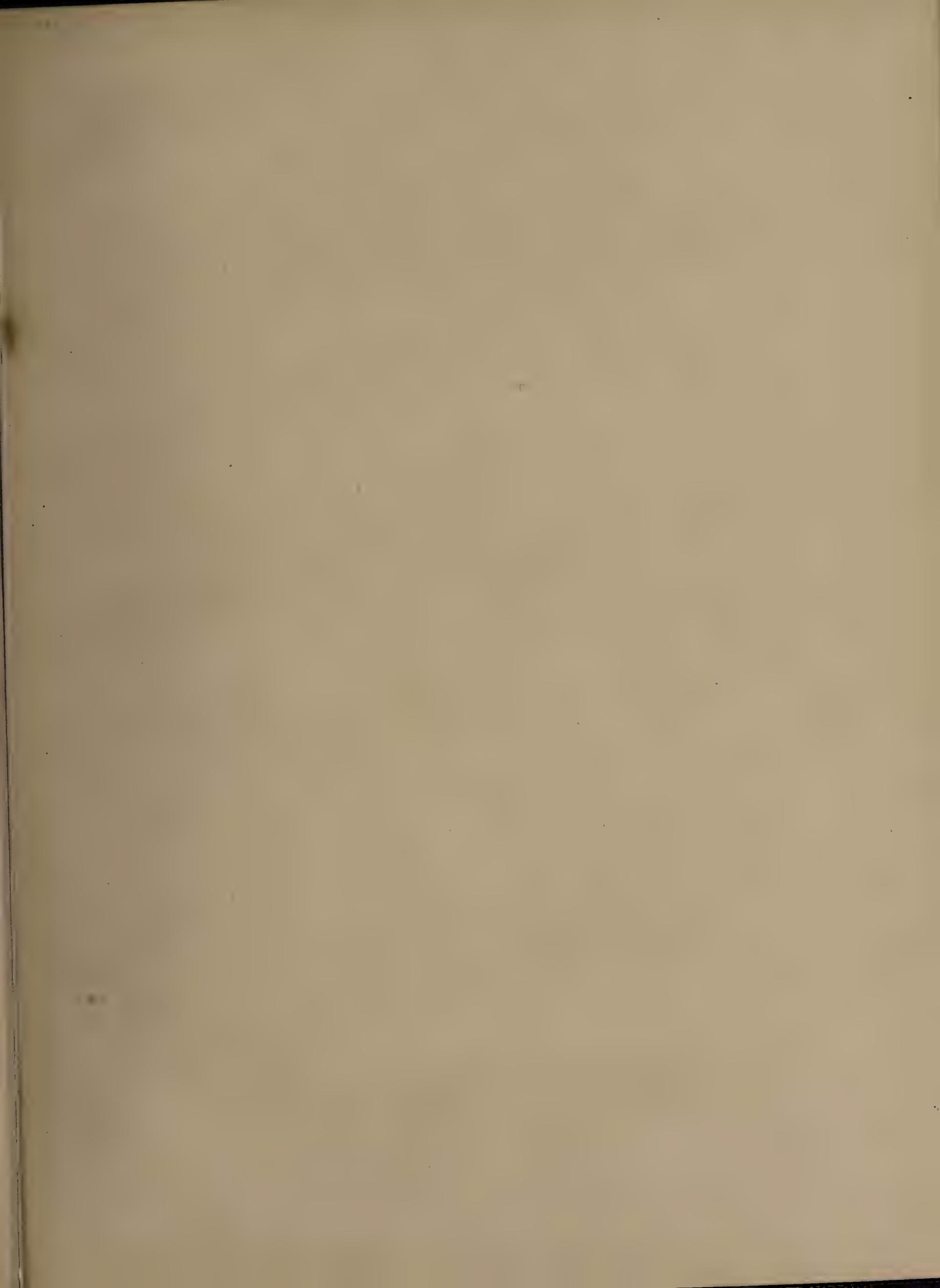
cause the dog was aft - er her,

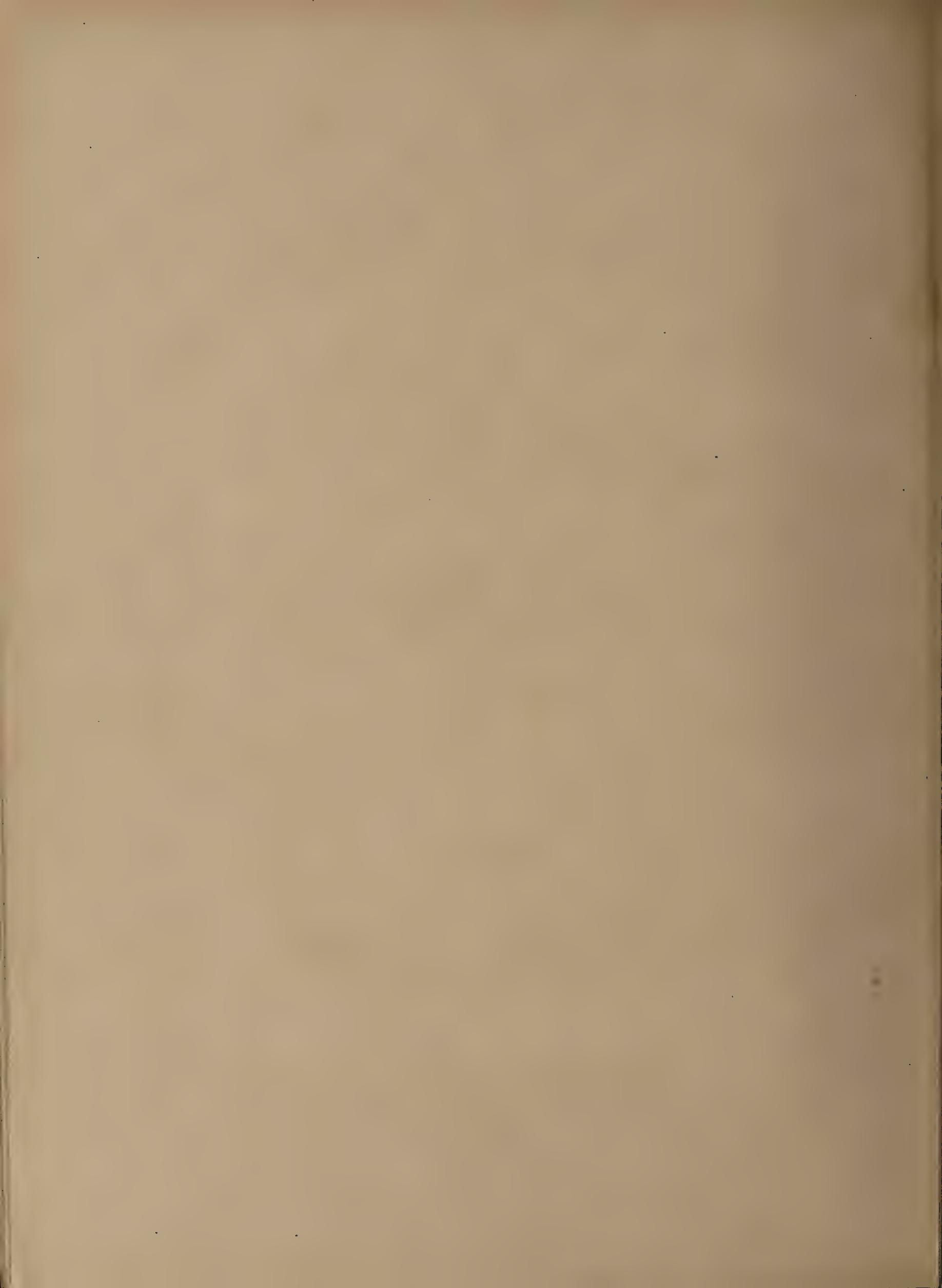
Poor Cat Fright

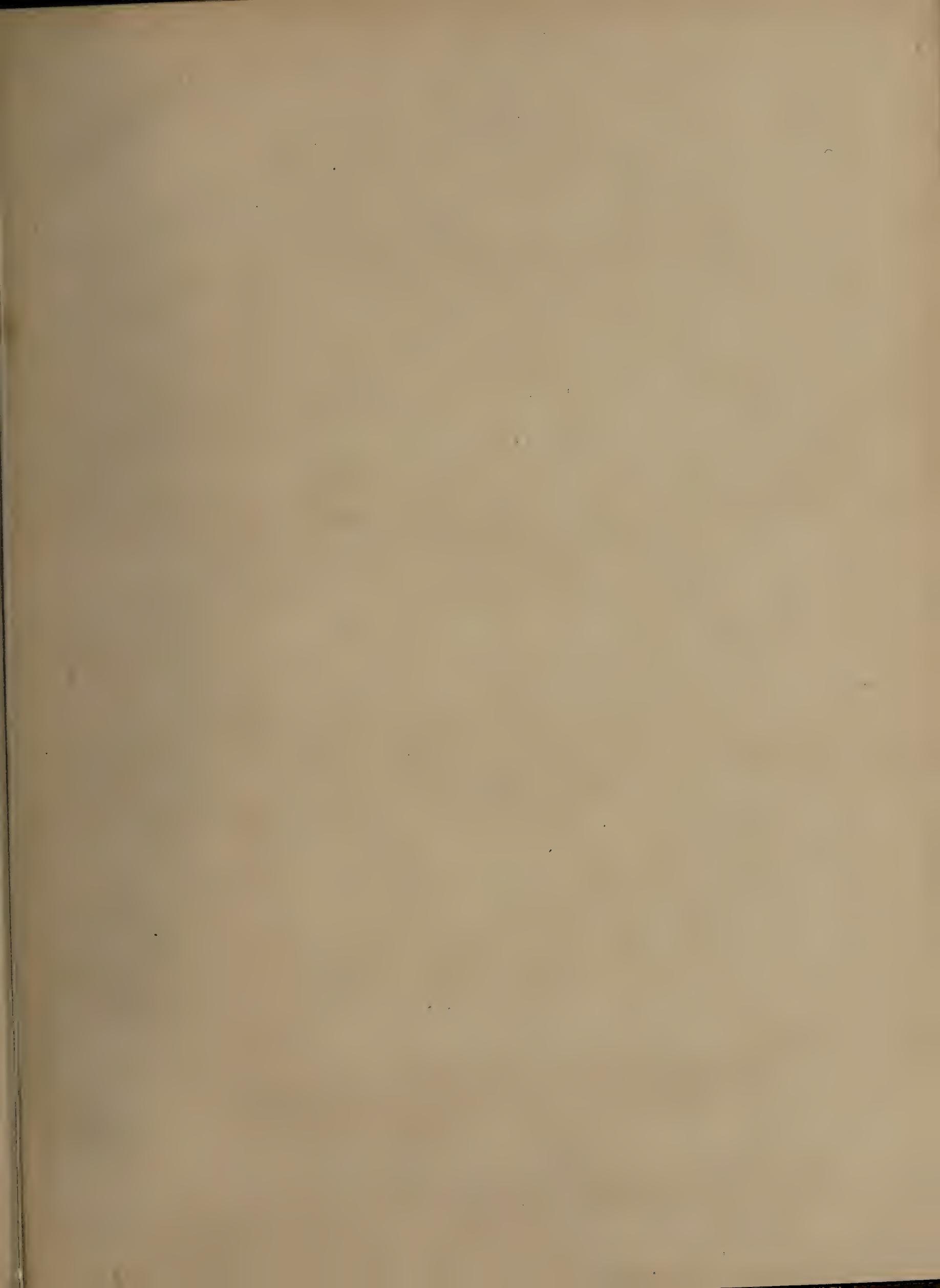
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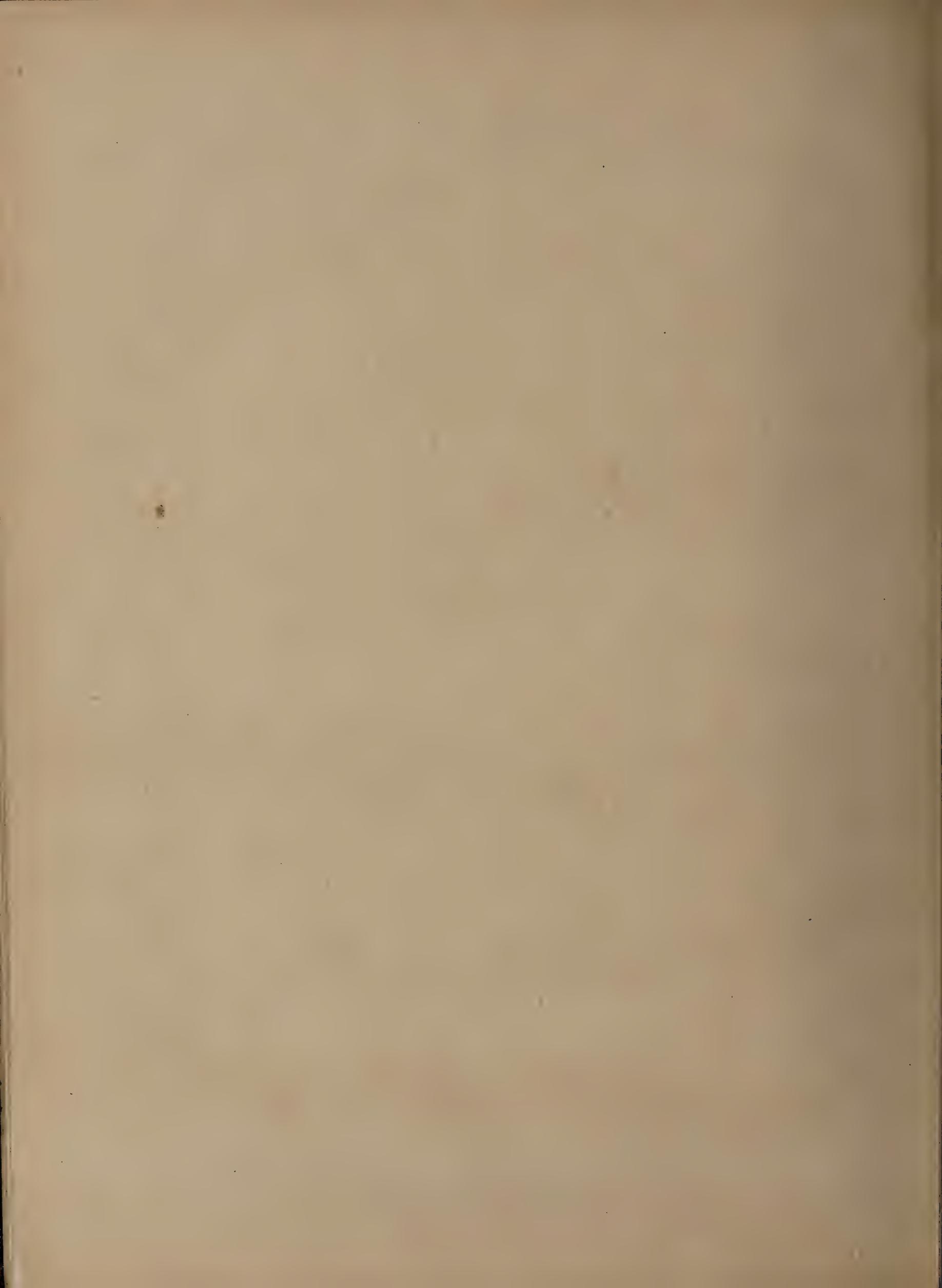
The musical score consists of three staves of music. The top staff is for a treble clef instrument, the middle staff for a bass clef instrument, and the bottom staff for a bass clef instrument. The music is in common time with a key signature of two flats. The lyrics are written below the staves. The first two staves end with a repeat sign and a double bar line, indicating a section of the song. The third staff ends with a single bar line and a repeat sign, indicating a continuation of the section.



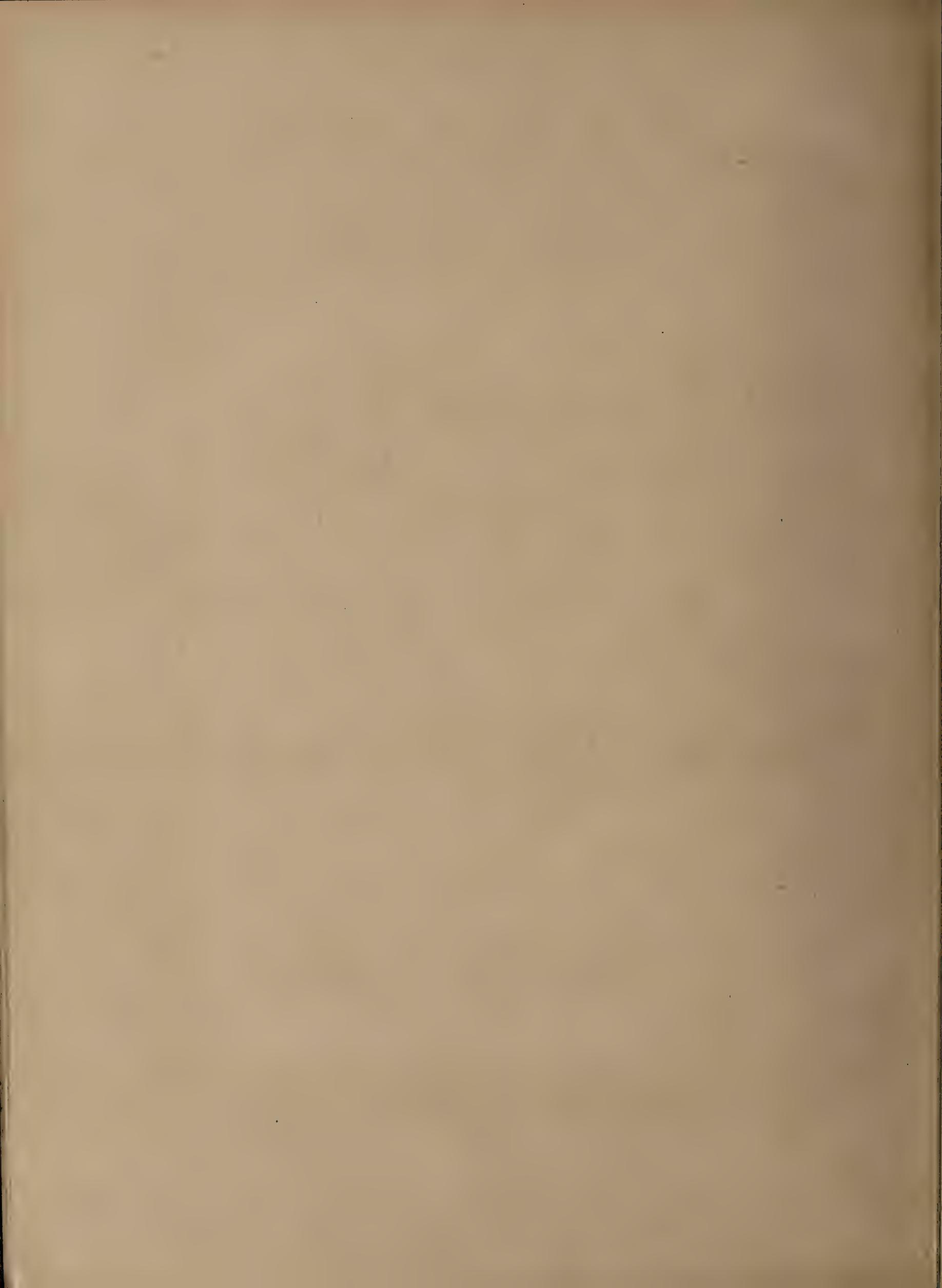








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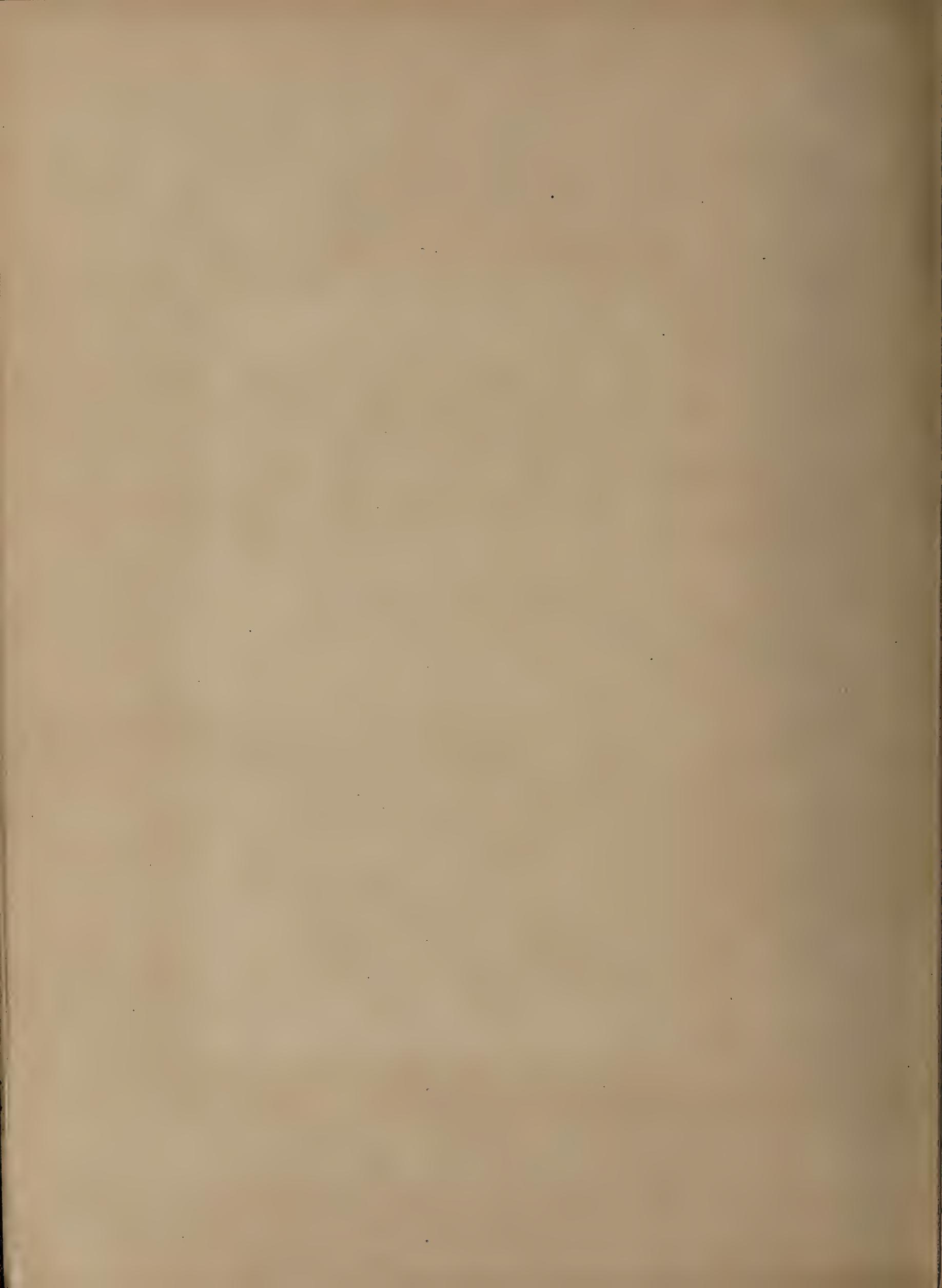


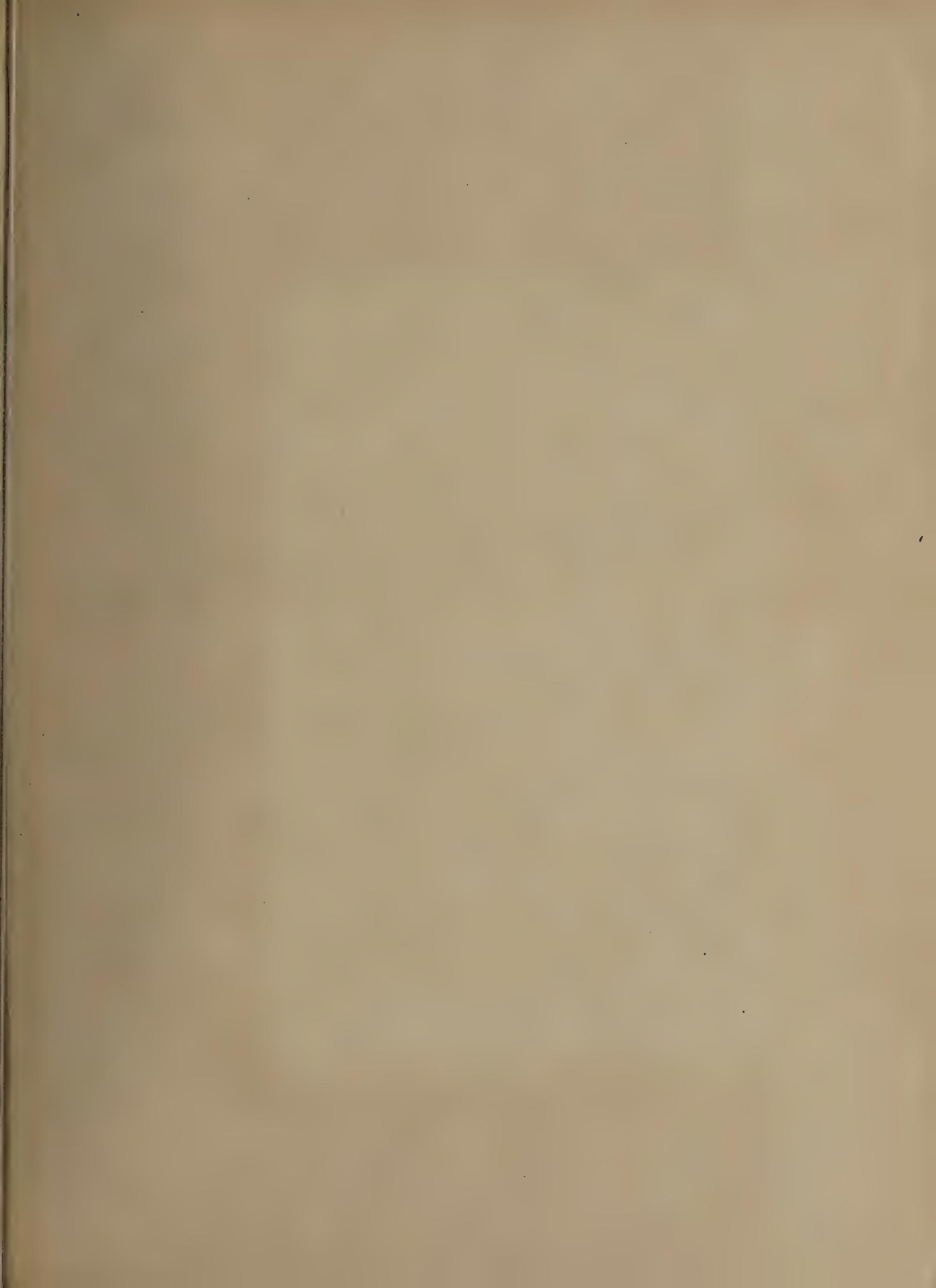
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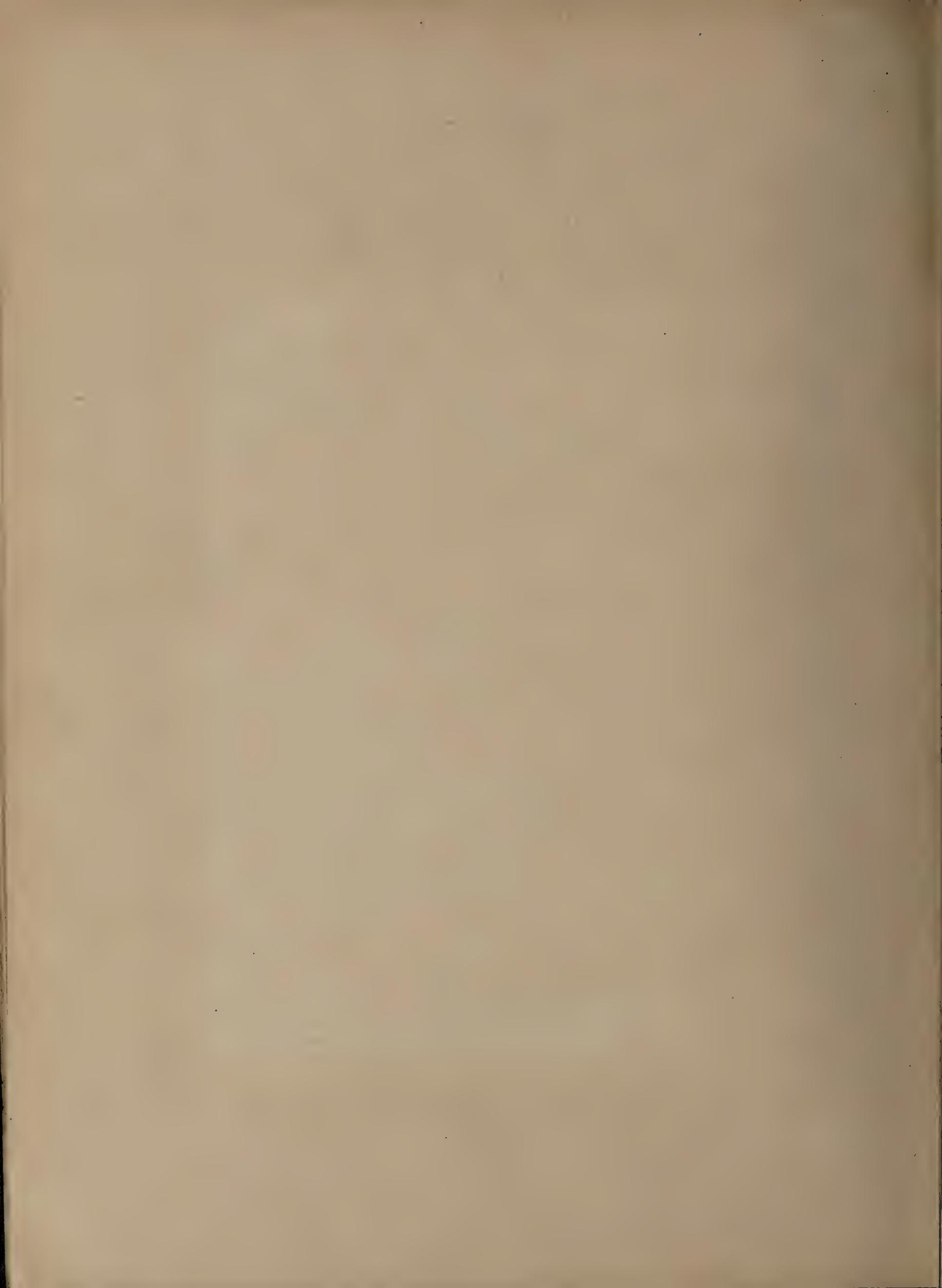
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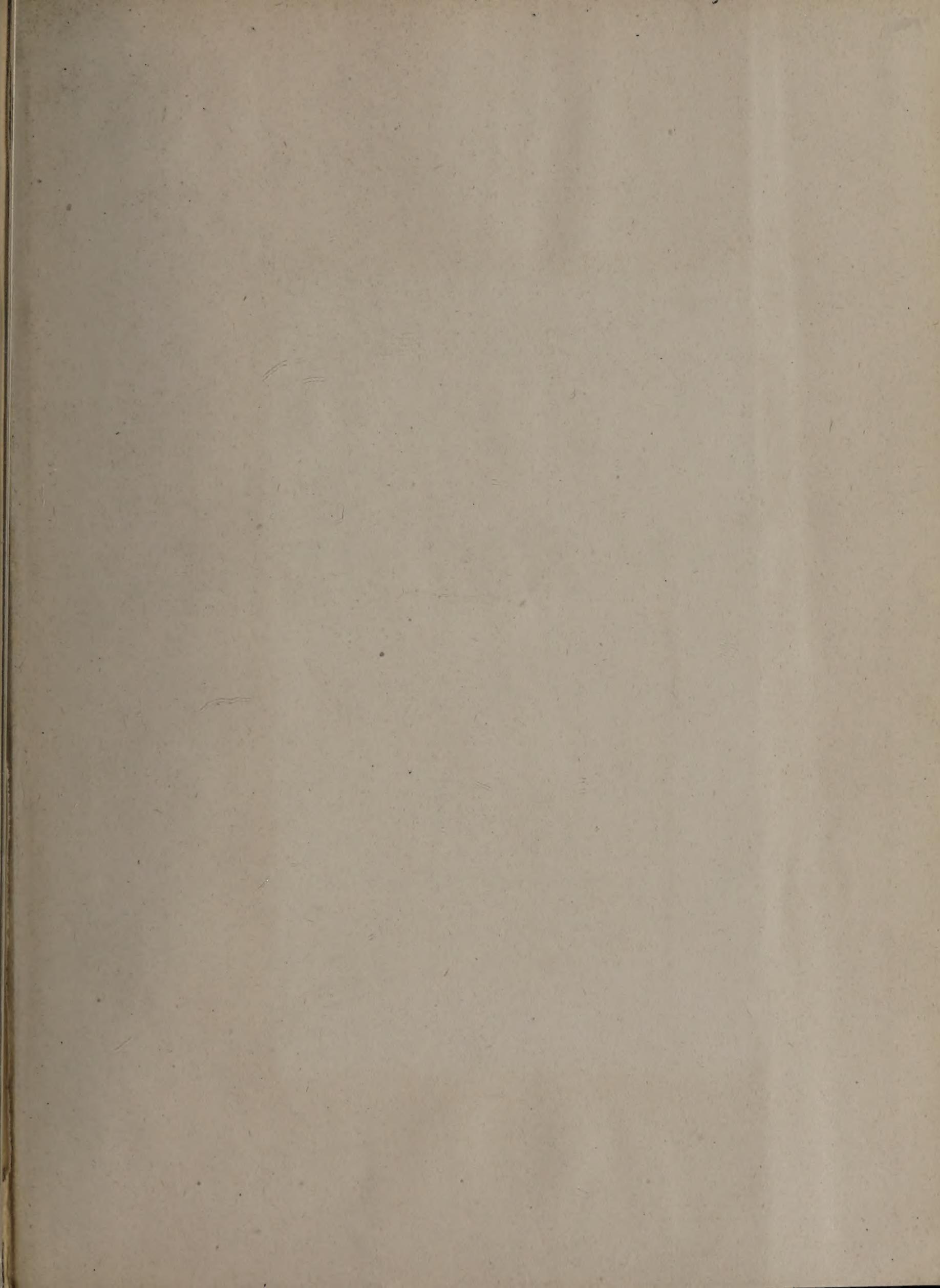


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